Fiction Prize Goes to Miss Porter

Schlesinger Wins Second Pulitzer For His History of Kennedy Period

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From News Dispatches

NEW YORK, May 2—Historian Arthur M. Schlesinger Jr. won his second Pulitzer Prize today—this time for his biography "A Thousand Days: John F. Kennedy in the White House."

Washington author Katherine Anne Porter won the fiction prize for her collected stories.

In the major journalism awards, Peter Arnett of Associated Press won the international reporting award for his Vietnam coverage; Haynes Johnson of the Washington Eevening Star won the national reporting award for his coverage of the Selma, Ala., civil rights conflict; the Boston

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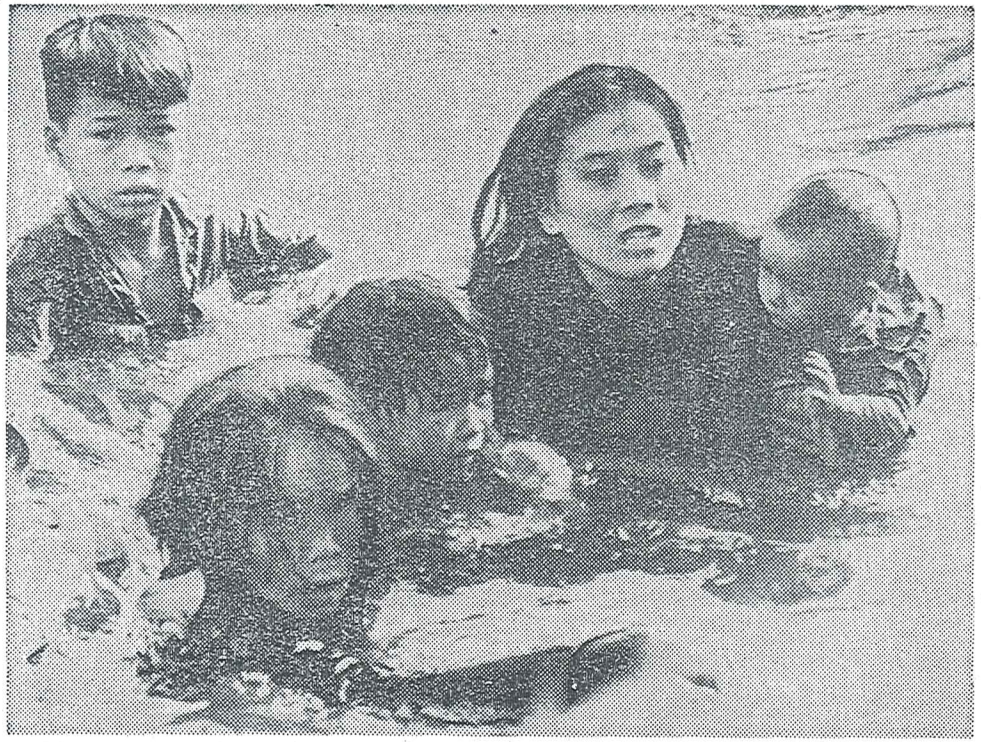
Photos by Harris & Ewing and The Washington Post

SCHLESINGER MISS PORTER

. . . Pulitzer prizewinners in biography and fiction

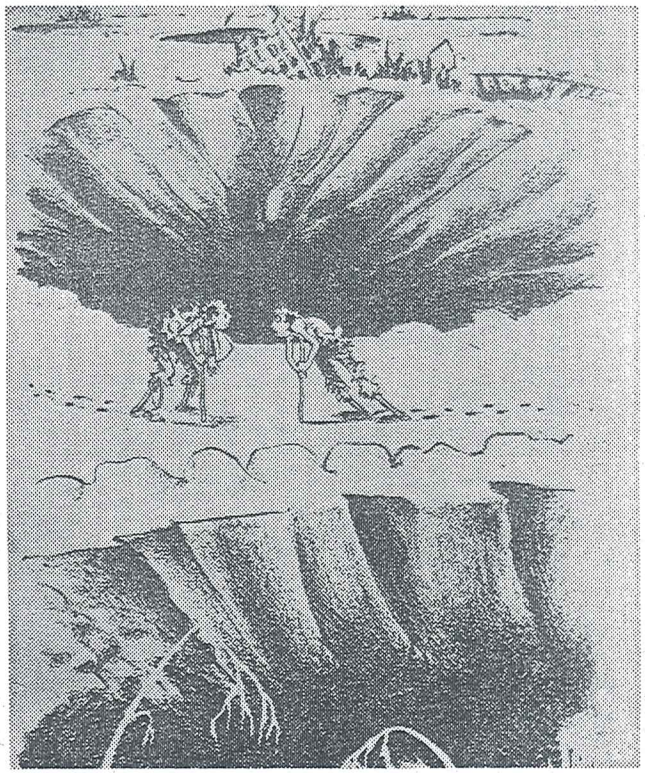


BEST—This is one of the pictures made in Vietnam by United Press International photographer Kyoichi Sawada, who yesterday was awarded a 1966 Pulitzer Prize for his new photography of the war. This photo was titled "Flee to Safety."

Sawada

Johnson

Arnett



"You Mean You Were Bluffing?"

This cartoon exemplifies the work of artist Don Wright of the Miami News, for which he was given a Pulitzer Prize yesterday. Wright is 32 and has been a full-time editorial cartoonist for three years.

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Schlesinger Wins 2d Pulitzer For History of Kennedy Period

Globe won the public service award for its campaign against the confirmation of Francis X. Morrissey as a Federal judge in Massachusetts; and the Los Angeles Times staff won the general local reporting award for its coverage of the Watts riot.

The awards, worth $1000 each, were announced by trustees of Columbia University. It was the 50th annual award of the Prizes, created in the will Joseph Pulitzer, founder of the St. Louis Post-Dispatch.

Schlesinger's book is partly a personal memoir and tribute to President Kennedy, whom he served as special assistant for three years.

Schlesinger's award was in the biography category. In 1964, he won in the history category for "The Age of Jackson."

Miss Porter included stories spanning her long career in the collection that won the fiction award. Many of the stories are set in Texas, where Miss Porter was born May 15, 1890.

Her most recent major work was "Ship of Fools," published in 1962. Her collected stories also won the $1000 fiction prize of the National Book Awards in March.

AP's Arnett, 31, won his Pulitzer Price the mardest way —moving out with the troops. Colleagues say he has spent more time with the troops than any other reporter stationed in Vietnam. He has been doing it four years.

His Exclusive Stories

Arnett was the first reporter to disclose the use of riot-control gas by South Vietnamese forces. He wrote an exclusive story on phony battle scenes staged for a U.S. Information Service film which resulted in abandonment of the project. Another told of a Vietnamese farmer with a live grenade embedded in his back.

The Evening Star's Johnson became the first son of a Pulizer Prize-winning father to win an award of his own. His father, Malcolm Johnson, of the old New York Sun, won the reporting prize in 1949 for a series on waterfront crime.

Haynes Johnson, 34, won for his coverage of the Selma conflict and particularly his reporting of its aftermath. He returned to Selma four months after the demonstrations and march to measure their effects and found a divided and disillusioned Negro community.

The Boston Globe's public service prize was for a campaign directed by editor Thomas Winship, assested by political editor Robert L. Healy, chief editorial writer Charles L. Whipple, Washington correspondents James S. Doyle and Martin F. Nolan and reporters Joseph M. Harvey, Joseph A. Keblinsky and Richard J. Connolly.

The campaign resulted in a White House announcement last Nov. 5 that Judge Morrissey had requested that his name be withdrawn.

Watts Coverage Honored

The Los Angeles Times staff won for covering several days of rioting from every angle and followed up with a series of seven articles on the Watts mood.

Other journalism winners were:

Local reporting, special — John A. Frasca of the Tampa (Fla.) Tribune, for his investigation and reporting of two robberies that resulted in the freeing of an innocent man.

Editorial writing — Robert Lasch of the St. Louis Post-Dispatch.

Cartoons — Don Wright of the Miami News, for his editorial cartoons.

News photography—Kyoichi Sawada of United Press International for his combat photography in Vietnam.

Other Pulitzer awards:

Poetry — "Selected Poems (1930-1965)" of Richard Eberhart, professor and poet in residence at Dartmouth.

General non-fiction — Edward Way Teale's "Wandering Through Winter," the final volume in a 15-year project of chronicling the natural history of the United States.

Music — "Variations for Orchestra," by University of Michigan Prof. Leslie Bassett.

History — Perry Miller's "The Life of the Mind in America: From the Revolution to the Civil War." Miller, of Harvard University, died in 1963 and his wife helped complete the book.

Drama — No award was made, and no reason was given.